ALEXANDER'S JAZZ TIME BAND – REPERTOIRE LIST (last updated 10/19/2026)

FOXTROTS

After My Laughter Came Tears – arr. by Frank Skinner (1928)

After You've Gone – arr. by Archie Bleyer (1931)

Alexander's Ragtime Band – arr. by Archie Bleyer (c. 1930)

Because My Baby Don't Mean Maybe Now – arr. by Frank Skinner (1928)

Beyond The Blue Horizon – arr. by Archie Bleyer (1930)

Birmingham Bertha – arr. by Ken Macomber (1929)

Black Maria – arr. by Archie Bleyer (1930)

Blue Skies – arr. by Ted Eastwood (1927)

Brain Storm – arr. by Joe Sanders (1926)

Dardanella – arr. by Bob Haring (1928)

Echoes of Ireland – arr. by Arthur Lange (1925)

Feelin' No Pain – arr. by Fud Livingston (1927)

Forty-Second Street – arr. by Frank Skinner (1932)

Get Lucky – arr. by Fred Huffer (1924)

Glad Rag Doll – arr. by Bob Haring (1929)

Hindustan – arr. by Frank Skinner (1928)

How About Me – arr. by Arthur Lange (1928)

If I Had a Talking Picture of You – arr. by Frank Skinner (1929)

If I Had You – arr. by Domenico Savino (1928)

I'm In Seventh Heaven – arr. by Kenn Sisson (1929)

The Lady In Red – arr. by Frank Skinner (1935)

'Leven-Thirty Saturday Night – arr. by Archie Bleyer (1930)

Life Is Just a Bowl of Cherries – arr. by Frank Skinner (1931)

Limehouse Blues – arr. by Walter Paul (c. 1934)

Miss Annabelle Lee – arr. by Kenn Sisson (1927)

Miss Wonderful – arr. by Archie Bleyer (1929)

My Melancholy Baby – arr. by Bob Haring (1927)

Mysterious Mose – arr. by Frank Skinner (1930)

Red Hot Chicago – arr. by Samuel Grossman (1930)

River Stay 'Way From My Door – arr. by Frank Skinner (1931)

Sax Appeal – arr. by Fud Livingston (1927)

She's a Great, Great Girl – arr. by Joseph Nussbaum (1928)

Someday Sweetheart – arr. by Glenn Miller (c. 1930)

Some of These Days – arr. by Archie Bleyer (1931)

The Stampede – arr. by Frank Skinner (1926)

Star Dust – arr. by Jimmy Dale (1931)

The Tap Tap – arr. by Arthur Schutt (1927)

Vo-Do-Do-De-O Blues – arr. by Bob Haring (1927)

We'll Have a New Home (In the Mornin') – arr. by Kenn Sisson (1927)

What Is This Thing Called Love – arr. by Frank Skinner (1929)

(I'll Be Glad When You're Dead) You Rascal You – arr. by Nat Leslie (1931)

You Don't Like It – Not Much – arr. by Arthur Schutt (1927)

You're Driving Me Crazy – arr. by Frank Skinner (1930)

Zulu Wail – arr. by Frank Skinner (1927)

WALTZES

Alice Blue Gown – arr. by Frank Skinner (1934)

All Alone – arr. by Ted Eastwood (1924)

The Song Is Ended – arr. by Ted Eastwood (1927)